
ART PAPER 1

Drawing or Painting from Still Life

(Three hours)

This Paper is for the use of only the Supervising Examiner, in consultation with the Art Teacher.

Attention is drawn to the syllabus and to the Instructions as given in the subject syllabus for the March 2020 Examination, on pages 160 to 163.

Candidates must be instructed that ruling by any means whatsoever is forbidden.

The candidate's Index Number and Unique ID must be written clearly on the top right hand corner of the front surface of the paper.

The intended marks for questions or parts of questions are given in brackets [].

Note: Two themes are given.

Candidates may attempt **either Theme A or Theme B.**

[100]

EITHER

Theme A

Objects required: A big transparent bowl, an apple, a papaya, two bananas, an orange and a pear.

Arrangement: Make an interesting arrangement by placing a few fruits inside the bowl and a few in front of the bowl.

Suitable drapery may be used for the background and foreground.

OR

Theme B

Objects required: Two *Samosas*, a few green chillies, a big bottle of ketchup / tomato sauce, transparent tea glass with tea in it, a medium size plate and a few tissue papers.

Arrangement: Create an attractive arrangement by placing a plate with the *samosas* and green chillies in front of the tomato sauce / ketchup bottle. Place a few tissue papers partially under the plate. Arrange a tea glass suitably. Coloured drapery may be used.

This paper consists of 1 printed page and 1 blank page.

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